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ENAMELING

MARION BOYD ALLEN

## A GROUP OF PAINTINGS BY MARION BOYD ALLEN

BY A. S. S.

**T**HE four paintings by Marion Boyd Allen reproduced on this and following pages are characteristic of the artist's work. To those who attended the recent exhibitions of the National Academy of Design, Carnegie Institute and Pennsylvania Academy of the Fine Arts they will already be familiar. "The Green Veil" was also shown in the summer exhibit of the Albright Gallery, Buffalo, where it was purchased on the opening day by a private collector.

Mrs. Allen was born in Boston, where she still resides, and received her art education in the school attached to the Boston Art Museum, studying seven years under

the instruction of Edmund Tarbell, Frank Benson and Philip Hale.

She is primarily a portrait painter, but has an unusual pictorial sense. Her strong draughtsmanship and natural feeling for color enable her to work very rapidly and to carry her pictures to completion without losing the spontaneity and animation of her first sketch—one of the most difficult of technical achievements. Portraits by her of well-known Americans are owned by some of our museums. That of John Lane, the English publisher, has attracted much attention in London as well as in Boston. It was painted last winter during Mr. Lane's brief visit to this country.



THE GREEN VEIL

MARION BOYD ALLEN



AIR CASTLES

MARION BOYD ALLEN



THE MORNING STINT

MARION BOYD ALLEN